



GLOBAL BHANGRA COMPETITION
Mehta Unlimited
2499, Industrial Parkway,
Hayward, CA-94545, USA
www.globalbhangra.com

Dear Prospective Bhangra Team,

Thank you for your interest in competing at the Global Bhangra Competition, the West Coast's Biggest Bhangra Competition. The show will be held on Saturday, August 8, 2009 at the magnificent Oracle Arena, Oakland.

Please fill out the following information and mail it to:

GBC Registration Committee

c/o Amardeep Chohan
Mehta Unlimited
2499, Industrial Parkway,
Hayward, CA-94545, USA

The application in this packet must be filled out completely and mailed to the above address **ALONG WITH** your team's registration check and video submission. The registration packet, in its entirety, must be postmarked no later than Wednesday, July 1, 2009. Teams may submit either electronically or through paper submission. Please note: **REGISTRATION WILL NOT BE ACCEPTED PAST THIS DUE DATE, AND THERE WILL BE NO EXCEPTIONS MADE.**

Please make all checks payable to Mehta Entertainment

Also, kindly allow us about one week upon receipt to process your team's application and notify you about your team's entry status as well as additional information such as judging, additional guidelines, music, and weekend itinerary scheduled for your team's enjoyment. Registration Check's are non-refundable for \$300 regardless of your team's acceptance to the competition. An additional \$150 registration check will be require only from those teams that are accepted to compete.

After the Global Bhangra Registration Committee receives your team's completed registration packet, video, and entry fee your team's contact person will be contacted via phone or email regarding your team's status in the competition.

Thank you again for your interest in competing at the Global Bhangra Competition. We look forward to working with you on this exciting program. If you have any questions regarding registration, you can reach Amardeep Chohan at registration@globalbhangra.com

Regards,

Amardeep Chohan
Coordinator, GBC



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TEAM REGISTRATION PROCESS:

Application Process

1. Submit a 3-5 minute video of the team's current routine with actual dancers who will perform at the competition. Videos of past performances will NOT be accepted under any circumstances. Videos may be submitted as a DVD or through electronic file transfer.
2. Enclose photocopies of valid photo ID of each participant. This is the same form of identification that the participants must present when checking in the day of the show. Please photocopy each ID on a separate sheet of paper.
3. Complete the attached "Registration Form."
4. All team members must sign and date the attached "Waiver and Release Form."
5. Team captains must sign the attached "Registration Fee Contract."
6. Enclose a Registration Check of \$300 made payable to the Mehta Entertainment. (Please note that the registration check is non-refundable).

Selection Process:

1. Members of the Global Bhangra Registration Committee will have access to Registration packets. These members will review packets and select 10 teams to compete in Global Bhangra 2009.
2. The Global Bhangra Registration Committee will evaluate video submissions based on the actual judging criteria for the competition.

Notification Process:

1. Team captains will be notified of their team's status no later than Monday, July 6, 2009 either by phone or email. Confirmation from teams accepted to the competition will be expected within 48 hours of notification.
2. Teams who are selected to compete will be sent post-registration materials regarding the competition to complete. Failure to complete the additional materials will result in point deductions and/or retraction of acceptance.



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COMPETITION RULES AND REGULATIONS:

1. Each team is allowed to perform for a maximum of 7 minutes. In the event that a team exceeds the 7 minute time limit a 10 point deduction will be made from each judge's evaluation form. Time starts as soon as your music begins (including any instrumental or vocal introductions).
2. Teams must be comprised of at least 8 dancers but no more than 16 dancers. A dholi and/or singer may also be on the team aside from the 16 dancers however that person will count as the team's assistant (see rule #3 below).
3. Each team is allowed one assistant per team in addition to the maximum of 16 dancers. This person will be automatically designated as the assistant for the team unless we are otherwise notified. On the day of the show this assistant is the only member who will be allowed to move about while the team is waiting backstage and/or during the performance. Teams are limited to only ONE non-dancing assistant. If teams do not consist of 16 performers, extra positions may NOT be occupied by more non-dancing assistants.
4. Preliminary team rosters and electronic team pictures are due via email by Friday July 10, 2009 so that the Global Bhangra website may be updated with information about this year's teams.
5. Final team rosters, electronic team pictures, and a brief description of the team, which are to be printed in the program, must be received by Monday, July 20, 2009. After this date there is no guarantee that any changes made to the roster will be reflected in the program.
6. Any new additions to the team (those not included in the registration packet) must send a photocopy of valid photo ID. If this information is not sent in by Monday, July 20, 2009 the individual will not be allowed to compete.
7. Only those participants whose names are found on the team roster and provide the same form of valid photo ID mailed in will be allowed backstage on the day of the competition. Under no circumstances will anyone not listed on the final roster be allowed backstage.
8. All teams are strongly encouraged to send us an introduction video (maximum length is 1 minute). This video will be used before the team's performance along with a brief introduction by the MCs. This video must be submitted by Monday, July 27, 2009.
9. Each team must submit a copy of their music (either on a CD). If you submit your track on a CD lease be sure to label each CD with your team name and captain's name. The CDs may not contain more than one track. Any extraneous tracks must be cut from the CD. The track must be submitted by Monday, July 27, 2009. Please include lighting cues along with music, limit to 5. ***No CDs will be accepted day of the show or the week prior to the show. THIS RULE WILL BE STRICTLY ENFORCED BY THE ARENA ITSELF***
10. Global Bhangra retains the rights to the music and has the right to officially publish, record, copy, and reproduce any CD submitted for the competition. The CD will be reproduced with credits for each track going to the team who submitted their CD for the competition.



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11. Fire and smoke machines are strictly prohibited on stage. NO glitter, tape, magic dust, hay, or fog will be allowed. There shall be no use of fireworks or indoor pyrotechnics during the performance. Additionally no swords, with a real blade, are permitted on stage. Any props used during the performance must be completely removed from the stage by the team. No team will be allowed to use props that may cause any structural damage to the venue's stage. The stage must be in the same condition before and after a team's performance. Once teams are selected they will be notified of the venue's rules. Any violation of these rules may result in financial penalties for non-compliance of venue rules and disqualification

12. Causing damage to the stage floor is prohibited. Teams will be liable for any fees related to structural or surface damage to the floor.

13. There is a mandatory dress rehearsal on the day of the show. Rehearsals will begin at 10 am and each team will be randomly assigned to a 20 minute time slot. If any team misses their rehearsal time, they will NOT be able to practice on the performance stage.

14. Team check-in is 30 minutes before the scheduled rehearsal time. At this time each participant must provide one form of picture ID to match the name given on the final team roster.

15. Rehearsals will run a total of 20 minutes per team. During that time teams may do whatever they choose; however, 8 minutes must be spent doing one run through of the dance.

16. The order of performance will be determined on the day of performance on Saturday, August 8, 2009 through an undetermined double random selection process.

17. All teams must be dressed and backstage, ready to be seated for the competition by 5:00 pm. Any team that is not ready at this time will have 15 points deducted from the team's overall score.

18. Consumption of alcohol, use of any illegal substances, and/or being under the influence at or near the premises of the Oracle Arena by performers will not be tolerated. The Global Bhangra event coordinators reserve the right to disqualify and/or expel any performers partaking in, or reasonably suspect of such activity. **THIS WILL BE STRICTLY ENFORCED.**

19. Any debate, harassment, or confrontation between opposing teams will result in immediate disqualification, ejection from premises, and forfeiture of the entry fee.

20. The team with the highest total score wins. Out of a total of seven scores, the highest and the lowest scores will be dismissed, for a total of 500 points from 5 judges. In the event of a tie the winner will be determined based on a combination of scores in the overall choreography and performance categories.

21. No team member, participant, or assistant is allowed to interfere or debate with the panel of judges regarding their scorecard. Violation of this rule will result in immediate disqualification.

22. The Global Bhangra event coordinators reserve the right to add new rules or subtract or revise existing rules as it sees fit. All teams will be notified of any changes made.



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JUDGING CRITERIA

The GBC judges will evaluate the team performances based on the following elements:

Artistic Elements	40 points
Technical Elements	50 points
Traditional Elements	10 points

I. ARTISTIC ELEMENTS:

1. Authenticity of Presentation

This includes costumes, originality of presentation, and use of props _____/10

2. Creativity

How did the team manage to make and apply their performance differently from other teams? _____/10

3. Style

How well did the team present their style of dance, smooth transitions? _____/10

4. Enthusiasm

Was the team having fun? Smiling? Energetic? _____/10

II. TECHNICAL ELEMENTS

1. Formations

How well was their spacing? How original were their formations? Did they make good use of the stage? _____/10

2. Opening/Closing

What impressions did they bring and leave with their performance? _____/10

3. Overall Choreography

How challenging were the moves? How diverse were the moves? _____/10

4. Performance

How well did the team execute the moves they choreographed, grace, Synchronization, strong stage performance? _____/10

5. Selection of Music

How entertaining was the music and the selection? _____/10



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III. TRADITIONALITY

The live and traditional aspects of the bhangra will not contradict each other. Each element will be weighed for its quality and creativity. There will be no specific categorization. No team will be penalized for not bringing their Dholi. That said however, a dholi and/or recorded music or even live music used creatively will be judged for its own quality.

1. Elements of Bhangra

How well the team performs each element of the Bhangra? _____/10

Luddi
Sammi
Sialkoti
Jhoomar
Dhamaal

IV. DEDUCTIONS/PENALTIES:

1. Dance exceeding the minute time limit _____(-10)
2. Pounding any objects on the venue stage. _____(-15)
3. The use of glitter, confetti, or any other hard to clean up objects _____(-15)

V. RANKING SCORES

Direct disqualification for disrespectful handling of elements such as turbans, flags, kirpans.

Each team can score a maximum of 100 points from each judge. The highest and lowest scores for each team will be thrown out, thus the scores will be summed from the remaining 5 scores and teams will be ranked based on the highest point value.

There will be a panel of 5 well-qualified, unbiased judges present at the competition. Please be aware that judges will be evaluating each performance to the best of their abilities and are not affiliated with any teams coming to the competition. We understand that judging is the most critical part of the competition and every effort is being made to keep that in mind for fair judgment for all teams. The Global Bhangra Competition committee reserves the right to any changes.

VI. JUDGES for the COMPETITION

The name of the judges will not be released until the day of the competition.



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REGISTRATION FORM

Team Name (University/Institution represented, if any):

Team Captain/Primary Contact Information: (please print legibly)

Name: _____ E-mail: _____
Daytime Phone: _____ Evening Phone: _____
Address: _____ Cell Phone: _____

List names of all participants: (please indicate assistant, dholi, singer etc., if any):

NAME:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
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E-Mail:

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WAIVER AND RELEASE FORM

All participants must sign and date below:

I. I hereby agree with Global Bhangra Team that I will not institute any suit or action of law or otherwise against the Global Bhangra Team prosecute or in any way aid the prosecution of any claim, demand, action, or cause of action for damages, costs, loss of service, expenses or compensation for or on account of any and all known and unknown, foreseen and unforeseen bodily and personal injuries, damage to property, and the consequences thereof, resulting from my participation in the Global Bhangra 2009 competition.

II. I hereby certify that I have read and agree to all the rules and regulations of the Global Bhangra Competition set forth by the Global Bhangra 2009 organizing committee. I understand that disobeying any rules may result in disqualification of my team from the event.

III. I have read and understand the terms of this release.

SIGNATURES:

DATE:

1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____
16. _____	_____
17. _____	_____



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REMINDERS & CHECKLIST

- Video submission at least 3 minutes in length, no more than 5 minutes.
- A Registration Check made payable to "Mehta Entertainment" for \$300.
- Completed Registration Form.
- Completed Waiver and Release Form.
- The deadline to enter as competitive team is Wednesday, July 1, 2009.. If submitting the Registration via mail, materials must be postmarked by the aforementioned date.

Please mail all materials to:

GBC Registration Committee
c/o Amardeep Chohan
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After Global Bhangra receives your team's completed registration form and entry fee, your team's contact person will be contact via phone or email by Monday, July 6, 2009 regarding your team's status in the competition.

- If you have any questions regarding the registration process please contact:

Amardeep Chohan

registration@globalbhangra.com